

Collection Ifor James

Little Suite No. 1

Horn & Piano

Ifor James

EMR 2076

Solo Stimme / Voix / Part : F + E^b

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Little Suite No. 1

1 Fanfare

Ifor James
(* 1931)

Allegro

Horn

Piano

7

14

20

EMR 2076

26

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics are not explicitly marked in this section.

33

Musical score for measures 33-39. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics are marked as *mf* (measures 33-35) and *f* (measures 36-39). The piece concludes with a double bar line.

2 Hymn

Andante

Musical score for measures 1-6 of the hymn. The tempo is marked *Andante*. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics are marked as *mp* (measures 1-3) and *mf* (measures 4-6).

7

Musical score for measures 7-13 of the hymn. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics are marked as *p* (measures 7-9) and *mf* (measures 10-13).

3

The Responses

♩. = 60

Slower ♩ = 60

pp

mf

pp

7

Tempo 1

Tempo 1

mf

13

Tempo 2

Tempo 1

Tempo 2

Tempo 1

pp

mp

pp

mp

19

mf

mf

HORN IN F

HORN TUTORS & STUDIES

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|-----------|-------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 131 | DIVOKY, Zdenek | 130 Studies for Natural Horn |
| EMR 132 | JAMES, Ifor | Learn Or Teach Horn Fingering |
| EMR 128 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 130 | JAMES, Ifor | So You Want A Technique |
| EMR 129 | JAMES, Ifor | Warming Up |
| EMR 158 | KOETSIER, Jan | 13 Etudes Caractéristiques |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 124 | ORVAL, Francis | Méthode de Cor Naturel |
| EMR 159 | ORVAL, Francis | Traité-Méthode et Exercices |
| EMR 159 | ORVAL, Francis | Treatise-Method And Exercises |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

SOLO HORN

| | | |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey | Romp |
| EMR 256 | BACH, Johann S. | 6 Suites (Orval) |
| EMR 261 | ORVAL, Francis | Triptych |
| EMR 259 | ORVAL, Jules | Alla Mente |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18 |
| EMR 2401 | RICHARDS, Scott | Bella Gitana |
| EMR 2184 | STURZENEGGER, K. | Cornicen |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid |

HORN & PIANO

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 274K | ARBAN, J.B. | The Carnival of Venice |
| EMR 909K | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
| EMR 2075 | BACH, Johann S. | Air (7) (Ifor James) |
| EMR 510K | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286K | BARATTO, Paolo | Liebeszauber |
| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923K | BEATLES, The | Eleanor Rigby (8) |
| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
| EMR 2216 | BOEHME, Oskar | Danse russe |
| EMR 2216 | BOEHME, Oskar | Russian Dance |
| EMR 2216 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027K | BRUCKNER, Anton | Ave Maria |
| EMR 2080 | CHOPIN, Frederic | Valse Op. 64 N° 1 (Ifor James) |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 2164K | DEBONS, Eddy | Fantasia |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2134K | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 2281 | DUKAS, Paul | Villanelle |
| EMR 2100 | ELGAR, Edward | Chanson du Matin Op. 15 N° 2 |
| EMR 2320 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905K | GERSHWIN, George | I Got Rhythm |
| EMR 907K | GERSHWIN, George | 'S Wonderful |
| EMR 913K | GERSHWIN, George | Summertime |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 302K | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2207 | HÖHNE, Carl | Fantaisie slave |
| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2075 | JAMES, Ifor | 7 Pieces |
| EMR 2090 | JAMES, Ifor | Chiosstro Della Donna |
| EMR 2091 | JAMES, Ifor | Day Dream |
| EMR 2197 | JAMES, Ifor | Le jour de St. Hubert |
| EMR 2098 | JAMES, Ifor | Left Bank |
| EMR 2076 | JAMES, Ifor | Little Suite N° 1 |
| EMR 2077 | JAMES, Ifor | Little Suite N° 2 |
| EMR 2078 | JAMES, Ifor | Little Suite N° 3 |
| EMR 2079 | JAMES, Ifor | Little Suite N° 4 |

Horn & Piano (Fortsetzung – Continued - Suite)

| | | |
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| EMR 2149 | JAMES, Ifor | Little Suite N° 5 |
| EMR 2111 | JAMES, Ifor | Merrygoround |
| EMR 2074 | JAMES, Ifor | Phoenix |
| EMR 2086 | JAMES, Ifor | Repetition Waltz |
| EMR 2073 | JAMES, Ifor | Rondo Capriccio |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 2088 | JAMES, Ifor | Song for Michael |
| EMR 2197 | JAMES, Ifor | St. Hubert's Day |
| EMR 2087 | JAMES, Ifor | Trinity Rag |
| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
| EMR 240 | KOETSIER, Jan | Romanza Op. 59/2 |
| EMR 267 | KOETSIER, Jan | Scherzo Brilliante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thais |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F moll) |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 923K | MORTIMER, (Arr.) | The Beatles (8) |
| EMR 2151K | MORTIMER, John G. | Happy Birthday |
| EMR 2094 | MOZART, W.A. | Concerto N° 1 (Ifor James) |
| EMR 2095 | MOZART, W.A. | Concerto N° 2 (Ifor James) |
| EMR 2096 | MOZART, W.A. | Concerto N° 3 (Ifor James) |
| EMR 2097 | MOZART, W.A. | Concerto N° 4 (Ifor James) |
| EMR 262 | MOZART, W.A. | Konzert N° 1 (Orval) |
| EMR 263 | MOZART, W.A. | Konzert N° 2 (Orval) |
| EMR 264 | MOZART, W.A. | Konzert N° 3 (Orval) |
| EMR 265 | MOZART, W.A. | Konzert N° 4 (Orval) |
| EMR 2093 | MOZART, W.A. | Konzert Rondo K371 |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 260 | ORVAL, Francis | Champaign |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135K | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 213K | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213K | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213K | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2174K | SAINT-SAENS, C. | Romance |
| EMR 2075 | SAINT-SAENS, C. | The Swan (7) (Ifor James) |
| EMR 2060 | SCHNYDER, Daniel | Sonata |
| EMR 2042K | SCHUBERT, Franz | Die Forelle |
| EMR 6073K | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2075 | SCHUMANN, Robert | Abendlied (7) (Ifor James) |
| EMR 2171 | STIRLING, Ian | Three Horn Miniatures |
| EMR 2099 | STURZENEGGER, K. | Ballade |
| EMR 257 | SULEK, Stepan | Konzert |
| EMR 2075 | SULLIVAN, Arthur | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075 | SULLIVAN, Arthur | The Moon and I (7) (Ifor James) |
| EMR 2308K | TAILOR, Norman | El Choclo |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 2075 | TRADITIONAL | Greensleeves (7) (Ifor James) |
| EMR 2294K | TRADITIONAL | O Sole Moi (Richards) |
| EMR 2304K | TRADITIONAL | O Sole Moi (Saurer) |
| EMR 2082 | WEBER, C.M. von | Concertino Op. 45 (Ifor James) |
| EMR 2305K | WEBER, C.M. von | Romance |

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